



THE STEINWAY CHRONICLE

INSTITUTIONAL NEWS FROM STEINWAY & SONS

FALL 2011



At the opening of the \$46.6 million music building at the University of South Florida in Tampa, are (from left) Steinway dealers Duane Royer and Charlie Hunt of the Music Gallery; Ron Losby, President of Americas; USF President Judy Genshaft; College of the Arts Dean, Dr. Ron Jones; and Jonathan Hunt, also of the Music Gallery.

UNIVERSITY OF SOUTH FLORIDA FULFILLS PRESIDENT'S VISION AND BECOMES AN ALL-STEINWAY SCHOOL

TAMPA, FLA – Crafting an acoustical masterpiece takes patience, passion and perseverance, so it was only fitting that the University of South Florida's new multi-million dollar music building be equipped exclusively with pianos Designed by Steinway & Sons.

"The enduring qualities of a Steinway make it a phenomenal gift to any student who will be at the university," said USF President Judy Genshaft following a comprehensive tour of the factory in New York. While meeting with Steinway craftspeople and learning more about the unique processes of building the legendary

instruments, she fueled her enthusiasm for pursuing the All-Steinway designation. "Whenever you buy a Steinway, you are buying something for a lifetime, even longer than a lifetime," she said during the visit.

In the midst of ribbon-cutting ceremonies for the new school held at the end of March, Dr. Genshaft was absolutely ebullient. She told the audience – which included outgoing Tampa Mayor Pam Iorio and Steinway & Sons – Americas President Ron Losby – that these two major developments placed USF in the ranks of the nation's elite music schools. "We have achieved a dream for students, our faculty

and for me personally – and have built one of the finest music facilities in the nation," she said.

A special Steinway Celebration helped christen the almost 114,000-square foot complex in early April, featuring selected works of Bach, Scriabin, Chopin and Brahms. Svetozar Ivanov, associate professor of piano and chamber music, who personally selected the Steinway concert instruments for the school, was among faculty and students who performed with aplomb to an enthralled audience. An internationally acclaimed

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The official Steinway Celebration on stage at the new USF music building.



USF President Judy Genshaft.



Dr. Anne Gipson, MTNA President; Dr. Gary Ingle, MTNA Executive Director and CEO; Adam Mayon, Competition Winner; Sally Coveleskie, National Director, Institutional Sales, Steinway & Sons.

musician, Mr. Ivanov serves as artistic director of the Steinway Piano Series at USF.

He was complemented on stage by piano faculty members Averill Summer, Dharshini Tambiah and Miroslava Panayotova, as well as graduate piano students Jana Ceteleva, Agnieszka Zick and Leah Dodds, who also participated in the selection process at Steinway Hall. A truly magical moment swept over listeners when they were treated to hearing three Steinway concert grands at the same time.

In the planning stages since 1982, the \$46.6 million music building was under construction when fundraising for the Steinways began two years ago, resulting in a commitment for nearly 100 Steinway and Steinway-Designed pianos from the Music Gallery in Clearwater, Fla.

Dr. Ron Jones, former dean at USF's College of the Arts, called a Steinway piano in the school's acoustically perfect environment "an ideal musical marriage."

"If your acoustics don't rise to the level of

a Steinway, you cloak the power of the piano. In the same fashion, you'll never appreciate truly remarkable acoustics if you have inferior pianos," he points out.

For musicians and music students, knowing that USF cared enough about their musical experience to purchase Steinways speaks volumes about the commitment to quality.

"I think the impact of being an All-Steinway School is going to be greater than most music students ever imagined," says Dr. Jones. "Already, they have told me that these pianos allow them to actually hear their musicianship getting better."

The partnership with Steinway & Sons was a natural for President Genshaft, who often uses the word "unstoppable" to describe the powerful combination of optimism, energy and innovation that continues to propel USF to greater heights.

At the end of the ribbon cutting ceremony, President Genshaft was embraced by enthusiastic applause from a grateful audience of faculty, students and community leaders.

STEINWAY & SONS HONORS MTNA YOUNG ARTIST COMPETITION WINNERS



After a complete year of local and regional piano competitions, division winners of the Music Teachers National Association Young Artist Piano Competition performed at the National Convention in Milwaukee. First prize was a Steinway Model 1098 upright piano valued at over \$20,000. Pictured from left to right in the front row: Ron Losby, President, Steinway & Sons – Americas, Sally Coveleskie, National Director of Institutional Sales, Steinway & Sons, Division Winners of the MTNA Young Artist Piano Competition: Adam Mayon, Diego Caetano, Kseniia Polstiankina, Anna Maimine, Crystal Lam, Josh Wright, Eugenia Jeong. Teachers pictured in the back are Theresa Bogard, University of Wyoming, Douglas Humphreys, The Eastman School of Music, Scott McBride Smith, University of Kansas and Susan Duehlmeier, University of Utah.

JAMES MADISON UNIVERSITY CELEBRATES NEW HOME FILLED WITH STEINWAYS

HARRISONBURG, VA – Steinway Artist Menahem Pressler was the featured pianist at the All-Steinway School dedication concert for the new Forbes Center for the Performing Arts at James Madison University which opened in 2011. James Madison University owns 144 instruments from The Family of Steinway Designed Pianos, making it one of the largest All-Steinway Schools in the world.



Dr. Lori Piitz, Assistant Professor of Piano at James Madison University, with her teacher, Menahem Pressler at the event.



Dignitaries from Steinway & Sons, James Madison University and the Steinway Piano Gallery of Washington D.C. celebrate together.



Menahem Pressler autographs one of the new Steinway Model D concert grand pianos at James Madison University.

MUSIC ACADEMY OF THE WEST CHOOSES STEINWAY

MONTECITO, CA – The Music Academy of the West has taken delivery of 11 new Steinway grand pianos for use in the Luria Education Center, a new multifunction educational facility taking final form in the heart of the Academy’s Miraflores campus. Named in honor of longtime benefactors, Leatrice and Eli Luria, the \$10.8 million center is scheduled to be completed later this year.

The acquisition of the pianos – 10 Model O’s and 1 Model B – is a decisive step in the Music Academy’s pursuit of being designated an “All-Steinway School,” according to Academy President Scott Reed.

“This is a significant milestone for the

Music Academy. We are committed to becoming an All-Steinway School and look forward to the day when our fellows, faculty and guest artists will play only the world’s finest pianos – that is, Steinway pianos – throughout our annual Summer School and Festival,” he said.

“Pianos are at the core of who we are and what we do at the Music Academy, so it is absolutely essential that we make an effort to provide instruments of the utmost quality and that reflect our musical standards and educational aspirations,” said Richard Felt, vice-president for artistic programs and operations at the Music Academy.



Richard Felt, Vice-President for Artistic Programs and Operations
Craig Terry, Western Institutional Sales Manager, Steinway & Sons
Scott Reid, President.

SO BE IT! WITH CLOCK TICKING, SOBE INSTITUTE OF THE ARTS ACQUIRES A NEW STEINWAY

MIAMI BEACH, FL – SoBe Institute of the Arts in Miami Beach recently mastered the art of good timing, thanks to the combined efforts of Ray Breslin, a proactive board member, and the LeRoy Schecter Foundation, a most benevolent patron. With a fundraising deadline fast approaching, Mr. Breslin, president of the Collins Park Neighborhood Association, was able to secure \$75,000 through the foundation to purchase a Steinway concert grand piano in honor of Ms. Ottavia McLaughlin. Since its founding more than five years ago, SoBe Arts has been motivating talented young piano students, who will now be honing their skills on a new Steinway. As part of its mission to offer world-class arts programs in South Florida, SoBe will continue to host professional piano concerts, as well.



Aleksandr Bernhard, Institutional Sales Representative from the Steinway Piano Gallery Miami joins students and faculty at the dedication of the new Steinway at the SoBe Institute of the Arts.

AT LAST, A HOME AND STEINWAYS FOR ORCHESTRA OF ST. LUKE’S

NEW YORK, NY – For more than 30 years, a group of wayfaring musicians roamed from Greenwich Village through the five boroughs, practicing wherever they could find a place to set up shop. While breathing new life into different rehearsal environments, Orchestra of St. Luke’s morphed into one of the city’s finest cultural institutions. And the road long travelled ultimately reaped a well-deserved reward.

St. Luke’s is elated about finally having a permanent home in The DiMenna Center for Classical Music – the Orchestra’s new \$37 million, 20,000-square-foot rehearsal-and-recording complex just west of Midtown Manhattan. For a crowning touch, practice rooms and rehearsal halls are fueled with the unbridled power of Steinway pianos.

“There’s a tremendous energy coming out of those rooms,” observes Elizabeth Ostrow, the Orchestra’s Vice President, Artistic Planning. “I can’t tell you how many times musicians have left practice sessions with grins on their faces. We knew that would be the reaction because, after all, Steinway is Steinway.”

More than five years in the making, The DiMenna Center was conceived to provide a haven for the many freelance musicians of New York. And like the amalgam of talent that will be drawn under one roof, the Center represents a collaboration among different, but like-minded supporters ranging from the City of New York to various foundations and private donors.



Chamber Orchestra on stage at The DiMenna Center for Classical Music.



Orchestra of St. Luke’s and Steinway – A perfect combination.

INSTITUTIONAL SALES PROFESSIONALS MEET IN DENVER



The University of Denver hosted a visit by Steinway & Sons dealer representatives as part of a national institutional sales seminar held at the Denver Marriott City Center in September. The University of Denver is an All-Steinway School and owns more than 90 Steinway-Designed pianos.

STEINWAY IN HIS DNA AT UNIVERSITY OF MICHIGAN



Bob Grijalva standing inside a rim of a Steinway at the factory.

ANN ARBOR, MI – Bob Grijalva has been on both sides of Steinway piano keyboards for so long, he doesn't hesitate when proclaiming, "Steinway is in my DNA."

From his early days as a piano student to his current post as director of piano technology at the University of Michigan, Mr. Grijalva is, was and always will be a Steinway aficionado of the first order.

"It's not like I walk around with a big sign on my forehead that says, 'Don't talk to me unless you're going to talk about Steinway,' but I cannot possibly express the gratitude I feel toward these incredible pianos," he admits.

As an expert and innovator in the field of piano regulation, Mr. Grijalva – along with engineering colleague Brent Gillespie – created an automatic balance weight machine that substantially reduces the time it takes for piano techs to perform a touch weight analysis. He also teaches a specialized course to music students that covers the construction, tuning, voicing and regulation of Steinway pianos. Knowing how a piano is built and maintained is critical to understanding the sound it produces, and part of the coursework includes a Steinway factory tour. It's a huge commitment in terms of time and money, but Mr. Grijalva understands the impact of an under-the-hood education.

Michael Schachter, a doctoral composition major, shared his thoughts after a recent visit to Long Island City. "I have been deeply moved by Steinway's triumphs. (Steinway) pianos speak to me of a belief in living things, and a stubborn refusal to compromise for the sake of a quick sale or a fast dollar.

I wish to achieve such purity of purpose in the pursuit of my art. It's a great lesson for anyone in any discipline."

Mr. Grijalva adds, "The trip to the factory really opens the eyes and goes a long way towards breaking down the barrier between the performance and technical sides of the piano. It's an invaluable lesson that lets them see, first hand, that Steinways are remarkable instruments without equal. After all, performance students will learn how a piano works at some point down the road as they play in a variety of venues and deal with a variety of piano technicians. Learning about the technical side of the piano will help them communicate to technicians precisely what they hope to achieve in performance."

On the Ann Arbor campus, Mr. Grijalva is responsible for 120 Steinway grand pianos and numerous Steinway-Designed Boston pianos in the university's piano inventory.

He points to a 1932 bulletin from the University Musical Society, which was the driving force behind establishing a school of music here. "On the very first page of the bulletin, it says, 'Steinway pianos are the official pianos of the University of Michigan. It's not a tradition I started, but I am a happy recipient of it. Our commitment started when the school was founded almost 80 years ago and it has never wavered.'"

"Our faculty and piano students want the tonal landscape that Steinway designs provide," he observes. "They know that our commitment to providing Steinways for the finest music education isn't just out mission; it's been part of this schools' very fabric for many decades. You could say it's in our DNA!"



Visiting the Steinway factory from the University of Michigan are (from left) Michael Schachter, Chaz Allen, Garrett Schumann – all graduate students in composition – and Yuta Sugano, who graduated recently with a master of music degree in piano performance.

STEINWAY TURNS THE TABLE ON MOTHER NATURE



The frame of the storm-damaged Steinway grand was given a second life as the Opera House's conference table ... complete with keyboard-themed fabric on the conference table's benches.

GALVESTON, TX – Steinway pianos have a well-deserved penchant for nurturing lifelong relationships with their owners. And the bond becomes so strong in some cases that it demands a creative alternative when letting go just isn't an option.

After Hurricane Ike ravaged the Grand 1894 Opera House nearly three years ago and submerged its Steinway concert grand in nine feet of water, a heartbroken Maureen Patton was beside herself. The executive director initially purchased the piano as a symbol of the opera house's rebirth in the 1980s. While there was too much damage for a restoration project, she was convinced the Steinway still had something to give. But nothing really captured her imagination until the board of directors gathered for the first time after the storm. "We sat at a white plastic table with folding chairs," Ms. Patton

recalls. "Suddenly, I thought, why don't we make a conference table out of the piano?"

Ms. Patton discussed the idea with a local metal artist John Weber, whose wife is the opera house's development director. "I knew I wanted something unusual, but the design also had to fit into the feel of the theater," Mr. Weber says, noting that four ornate-metal fence posts salvaged from an old Galveston house created the perfect height for the table. As a finishing touch, piano benches – with black-and-white-striped cushions – were added for conference-table seating, just in time for the opera house reopening in April of last year.

"People have walked into the room and have cried when they hear the back story," says Ms. Patton. "For me, it says, 'Old Steinways never die; they just play a different tune.'"

200 YEARS AND 100+ STEINWAYS: UGA CELEBRATES LISZT BICENTENNIAL

“Beware of missing chances; otherwise it may be altogether too late someday.”

- Franz Liszt

ATLANTA, GA – Heeding that sage advice, the University of Georgia threw one spectacular birthday party for the beloved Hungarian composer over three rousing days on campus in the middle of February. Billed as North America’s largest celebration of the Liszt Bicentennial, the event focused on the progressive nature of its honored guest, with an eye toward his ageless works going forward. Among many highlights were a master class by world-renowned baritone Thomas Hampson, unique interpretations of Liszt songs by more than 40 pianists and a special composition competition funded by Steinway.

Dr. Richard Zimdars, the festival’s artistic director and a Despy Karlas professor of piano at UGA’s Hugh Hodgson School of Music, recalls a pivotal performance during the world premiere of William Bolcom’s 12 New Etudes for Piano. Performing the Pulitzer Prize winner’s composition on a single Steinway Model D concert grand, seven artists imparted “seven different personalities on that lovely instrument. It was wonderful, just wonderful,” he says. In fact, he adds that both Steinway pianos on stage were “flawless” over the course of the celebration.

Sponsored by the American Liszt Society, the competition drew 32 unpublished works of composers born between 1971 and 1985 who hailed from 11 countries.

Dr. Zimdars said the field of entries was so outstanding that judges found it difficult to select a single winner, so they opted to divide the money between Brian Ciach of the United States and Gilad Cohen of Israel. Mr. Ciach holds degrees from Temple University and is a doctoral candidate in composition at the Indiana University Jacobs School of Music. Mr. Cohen, a graduate of the Jerusalem Academy of Music and Dance and the Mannes College of Music, is currently a PhD fellow in Composition at Princeton University.

UGA achieved the All-Steinway School designation in 1996, with more than 100 Steinway pianos in its school of music. Maintaining that impressive inventory falls to chief piano technician Mike Riffle and technician Steven Cox, who received well deserved recognition during the festival.

“It just so happened that Mike was nearby on the final day,” says Dr. Zimdars, with obvious admiration. “So, I introduced him to the audience and he received a standing ovation. I would have introduced Steve as well, but he wasn’t available. I just can’t say enough about the crucial role they play in maintaining these outstanding instruments.

“During these rough economic times, when many schools are being forced to cut back on full-time technicians, it’s truly gratifying that our administration understands the importance of having top-notch technicians on staff to maintain our outstanding inventory of Steinway pianos.”



Following the performance of his Twelve New Etudes, composer William Bolcom is joined on stage by pianists James Giles of Northwestern University, Thomas Otten of the University of North Carolina-Chapel Hill, Giuseppe Lupis of Grand Valley State University, Andrew Santander of Gainesville State College, Mathew Bengston of the University of Pennsylvania, John Salmon of the University of North Carolina-Greensboro, and Justin Kolb from Fleischmans, N.Y.

NO BETTER GIFT THAN A STEINWAY TO HONOR OUTGOING PRESIDENT OF ELIZABETHTOWN COLLEGE

ELIZABETHTOWN, PA – For the board of directors at Elizabethtown College, there only was one choice.

Dr. Theodore Long was stepping down after 15 great years at the private liberal arts college, located in southeastern Pennsylvania. And his farewell gift simply had to reflect something solid, lasting and joyous, like the indelible hallmarks of his presidency.

Nothing less than a Steinway Model D concert grand piano would suffice. Situated on center stage in the college’s Leffler Chapel and Performance Center, the newest addition stands as a strong reminder to

students and faculty of Dr. Long’s enduring contributions to the school and the arts.

Dr. Long says he and his wife Betty were “thrilled” with such a magnificent gift to the college. “It is a wonderful expression of our love of music that will highlight the arts at Elizabethtown. We are deeply honored that the board has chosen this gift to recognize our service here.”

The Model D joins Elizabethtown’s three other Steinway grands – a Model S and two Model B’s – as part of the college’s campaign to become an All-Steinway School.



Retiring President, Dr. Theodore (Ted) E. Long; his wife, Betty Long; David Hosler, Chair of the Board of Trustees.

DONORS MAKE ALL-STEINWAY SCHOOL POSSIBLE FOR ORU



Oral Roberts University recently fulfilled a dream by becoming an All-Steinway School. Thirty seven new Steinway pianos were purchased for the Department of Music thanks to a host of generous donors. Steinway Artists ORU instructor Donald Ryan, David Osborne and the late Larry Dalton are among the ranks of ORU alumni. Shown from left are: Dr. Randall Guthrie, Professor and Chair of the Music Department; Tommy Edds, District Manager, Steinway & Sons; Bryan Elmore, Steinway Hall Dallas and Joyce Bridgman, Assistant Professor of Music.

NOTHING COMPARES TO SELECTION DAY AT STEINWAY

NEW YORK - Choosing a Steinway concert instrument in the Factory Selection Room is a day for celebration. Shown here are some examples of performing arts centers, conservatories and colleges and universities representing the more than 100 pianos that are chosen here annually.

THE MONTREAL SYMPHONY ORCHESTRA chooses a new Steinway Model D concert grand. Dirk Dickten, Steinway & Sons Concert Technician congratulates pianist Emanuel Ax and David Sela, Montreal Symphony Orchestra Patron.



UNIVERSITY OF TULSA selects 2 D's and 2 B's for their music department. Shown here are Dr. William Roger Price (standing) and Dr. Stuart Deaver (seated). The pianos were purchased through Saied Music in Tulsa, OK.



UNIVERSITY OF MIAMI purchases a new Steinway Model B through the Steinway Piano Gallery in Miami. Shown selecting in New York from the Frost School of Music are Santiago Rodriguez, pianist and department chair with Paul Bruno, Chief Piano Technician.



UTAH STATE UNIVERSITY - Relishing their Steinway D in the selection room of Steinway's New York factory are (clockwise from upper left) Susan Wilson; Dennis Hurst, the university's piano area vice president; piano professor Gary Amano; prize-winning pianist Brandon Lee; and Brook Hurst, also a piano teacher at the university. The selection was facilitated through Daynes Music, Salt Lake City, UT.

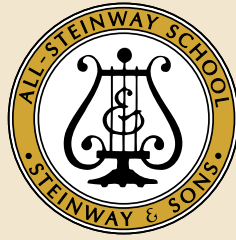


NEW ENGLAND CONSERVATORY OF MUSIC - Taking a break during their recent selection of two Steinway Model B grand pianos, from left, conservatory faculty members Wha Kyung Bhun, Bruce Brubaker and Victor Rosenbaum, along with Brendan Murphy of M. Steinert & Sons of Boston.



UNIVERSITY OF MISSOURI-KANSAS CITY - Representatives from University of Missouri-Kansas City selected a Steinway concert grand earlier this year as a memorial to the late Richard Cass, a professor of piano at the school, and a Steinway Artist. Pictured here are (standing, L-R): Jane Solose, chair of the Keyboard Studies Division; Robert Weirich, Jack Strandberg Missouri Endowed Chair of Piano; Peter Witte, dean of UMKC Conservatory of Music and Dance; Melody Stroth, past president of the UMKC Conservatory Alumni Association; Diane Helfers Petrella, assistant professor of piano; Kent Swafford, UMKC Conservatory piano technician; and Tom Wennblom, Schmitt Music. Front row (L-R) are Sanna Cass, wife of Richard Cass; and Lisa Hickock, board member of Friends of the Conservatory.

CELEBRATING OVER 135 ALL-STEINWAY SCHOOLS



All-Steinway Schools demonstrate a commitment to excellence by providing their students and faculties with the best equipment possible for the study of music. That is why the pianos owned by these institutions – from the practice room to the recital hall – are Designed by Steinway & Sons.

CONSERVATORIES

Oberlin Conservatory of Music (Since 1877*)	Curtis Institute of Music (Since 1924*)	China Conservatory of Music, School of Piano (China)
Yale School of Music (Since 1897*)	Academy of Vocal Arts	Royal Welsh College of Music & Drama (Wales)
Cleveland Institute of Music (Since 1920*)	Central Conservatory of Music, School of Piano (China)	University of Cincinnati - College Conservatory of Music

COLLEGES AND UNIVERSITIES

Ball State University	Indiana University of Pennsylvania	Pomona College	University of Central Florida
Belmont University	James Madison University	Portland State University	University of Central Missouri
Bemidji State University	Kennesaw State University	Principia College	University of Denver
Blue Ridge Community College	Lake Michigan College	Radford University	University of Florida
Bluffton University	Leeds College of Music (England)	Rowan University	University of Georgia
Cardinal Stritch University	Lewis and Clark Community College	Royal Holloway College	University of Maryland
Carl Sandburg College	Lindenwood University	University of London (England)	University of Melbourne
Carnegie Mellon University	Liverpool Hope University (England)	Saint Mary's University of Minnesota	Faculty of Music (Australia)
School of Music	Lock Haven University of Pennsylvania	Santa Fe College	University of Minnesota - Twin Cities
Chestnut Hill College	Loras College	Seton Hill University	University of Minnesota - Morris
College of Mount St. Joseph	Martin Methodist College	Snow College	University of Montevallo
Columbus State University	McLennan Community College	Southern Adventist University	University of South Africa
Concordia University - St. Paul	Middle Tennessee State University	Southern Utah University	University of South Florida
Converse College	Midland College	Southwestern Assemblies of God	University of Tennessee at Martin
Cuyamaca College	Millikin University	University	University of Utah
De Anza College	Missouri Western State University	Spelman College	University of Victoria (Canada)
Duquesne University	Montclair State University	Spring Hill College	University of West Florida
East Tennessee State University	John J. Cali School of Music	State University of New York - Potsdam	University of Wolverhampton
Fairfield University	New Jersey City University	Crane School of Music	(England)
Florida Gulf Coast University	Nicholls State University	Teachers College - Columbia University	Utah Valley University
Franklin & Marshall College	North Greenville University	Texas A&M International University	Vassar College (Since 1912*)
Franz Liszt College of Music Weimar	Oklahoma Christian University	Texas Christian University	Waldorf College
at Kangnam University (Korea)	Oklahoma City University	Tulane University	Weber State University
George Mason University	Oklahoma State University	Union College	Webster University
The George Washington University	Oral Roberts University	University of Alabama at Birmingham	West Chester University of Pennsylvania
Georgia College and State University	Pellissippi State Community College	University of Arizona	West Valley College
Gustavus Adolphus College	Philadelphia Biblical University	University of Arkansas	Westmont College
Hastings College			Wheaton College
High Point University			Youngstown State University

OTHER SCHOOLS OF DISTINCTION

Cicely L. Tyson Community School of Performing & Fine Arts	Levine School of Music	Pacific Northwest Ballet and School
City of Edinburgh School of Music (Scotland)	Longwood Nagakute School of Music (Japan)	Philadelphia High School
Conservatori Liceu (Spain)	Loretto School (Scotland)	for the Creative and Performing Arts
Cranbrook School (Australia)	New Yorker Musische Akademie im CJD	Pittsburgh's Creative & Performing Arts
Cushing Academy	Braunschweig (Germany)	Magnet School
Episcopal High School		Raleigh Conservatory of Music
Gould Academy		Rimsky-Korsakov Music School (Russia)
Hamburger Konservatorium (Germany)		Somerses College (Australia)
Henry Mancini Arts Academy at Lincoln Park Performing Arts Center		Valley Christian Schools
Kronberg Academy (Germany)		Vestjysk Musikkonservatoriums (Denmark)
		Wellington School (England)



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